

Ellen Mayock
Curriculum vitae
[Updated: June, 2019]

Department of Romance Languages
Washington and Lee University
204 W. Washington Street
Lexington, VA 24450

mayocke@wlu.edu
<http://home.wlu.edu/~mayocke>
(540) 458-8816

WORK EXPERIENCE

Ernest Williams II Professor of Romance Languages, Washington and Lee University

Professor of Spanish, Washington and Lee University, 2008-present

Interim Program Head, Latin American and Caribbean Studies, Washington and Lee University, 2012-2013

Core Faculty, Women's, Gender, and Sexuality Studies, Washington and Lee University, 2001-present

Core Faculty, Latin American and Caribbean Studies, Washington and Lee University, 2007-present

Courses taught:

- Span 161 – Intermediate Spanish I
- Span 164 – Advanced Intermediate Spanish
- Span 192 – Practical Applications of Spanish
- Span 202 – Study Abroad in Spain (Madrid)
- Span 204 – Conversational Skills in Spanish (with ESOL community-based learning component)
- Span 211 – Spanish Culture and Civilization
- Span 220 – Introduction to Spanish Literature
- Span 240 – Introduction to Spanish-American Literature
- Span 292 – Foreign Language Teaching Methodologies
- Span 326 – 19th- and 20th-century Spanish Novel
- Span 392 – Field Work in Advanced Grammar and Translation (U.S. Latina/o focus, with community-based learning)
- Span 392 – Creative Writing Workshop in Spanish
- Span 397 – Representations of the Spanish Civil War
- Span 403 – Independent Study, (1) Representations of Gender-Based Violence in Latin American Narrative and (2) *Tiempo de cambio*, interviews with members of our local Latinx community
- Span 493 – Honors Thesis Supervision of Kendré Barnes, Poverty in Spanish Narrative through the Ages
- LACS 101 – Introduction to Latin American and Caribbean Studies
- LACS 195 – Hispanic Feminisms
- LACS 396 – Latin American and Caribbean Studies Capstone Course (including “Gender and Sexuality in Latin America and the Caribbean”)
- LACS 421 – Medicine and Healing in Guatemala
- WGS 120 – Introduction to Women's and Gender Studies and Feminist Theory
- WGSS 396 – Capstone in Women's, Gender, and Sexuality Studies

Associate Professor of Spanish (tenured), Washington and Lee University, 2002-2008

Courses taught:

- Span 161 – Intermediate Spanish I
- Span 202 – Study Abroad in Spain (El Puerto de Santa María)

- Span 204 – Intermediate Conversation, with service-learning component
- Span 211 – Spanish Culture and Civilization
- Span 215 – Introduction to Literary Analysis
- Span 220 – Introduction to Spanish Literature
- Span 295 – Advanced Conversation Topics: Hispanic Cinema
- Span 326 – 19th- and 20th-century Spanish Novel
- Span 395 – The Heroine in 20th-century Spanish Literature
- Span 396 – Mexican and Mexican-American Women Writers
- Span 403 – Independent Study (20th-century Mexico; Isabel Allende)
- WGS 120 – Introduction to Women’s and Gender Studies and Feminist Theory, with service-learning component

Associate Dean of the College of Arts and Sciences, Washington and Lee University, 2004-2006

Responsibilities included:

- Human Resources services (hiring of part-time and temporary faculty; new faculty orientation; grants support; performance review)
- Budget oversight (capital budget, conference travel, speakers funds)
- Space planning (allocation of office and classroom space; oversight of space maintenance for the College)
- Curricular development
- Student advising
- Head Designated Officer (oversight of complaints of violation of University policy)
- Strategic planning
- The 2005-2006 Celebration of the 20th Anniversary of Co-Education (planning and oversight of over 80 events, including performances, art exhibits, public readings, panels, alumnae talks, and receptions).

Assistant Professor of Spanish, Washington and Lee University, 1997-2002

Courses taught:

- Span 111 – Beginning Spanish I
- Span 112 – Beginning Spanish II
- Span 161 – Intermediate Spanish I
- Span 162 – Intermediate Spanish II
- Span 202 – Study Abroad in Spain (Madrid)
- Span 204 – Intermediate Conversation, with service-learning component
- Span 211 – Spanish Culture and Civilization
- Span 215 – Introduction to Literary Analysis
- Span 220 – Introduction to Spanish Literature
- Span 295 – Advanced Conversation Topics: Hispanic Cinema
- Span 326 – 19th- and 20th-century Spanish Novel
- Span 395 – The Other in Contemporary Catalan Culture
- Span 403 – Independent Study (Families in Spanish Post-War Fiction; “Despertares”)
- University Scholars – Absurdity in World Literature (team-taught)
- University Scholars – 20th-century Spanish Drama (1-credit reading course)

Visiting Assistant Professor of Spanish, Saint Joseph’s University, 1996-1997

Beginning and Intermediate Spanish, Spanish for Faculty, Study Abroad in Spain (Madrid and Barcelona).

Visiting Lecturer of Spanish, Saint Joseph's University, 1995-1996
Beginning and Intermediate Spanish, Spanish for Faculty.

Associate Instructor of Spanish, University of Texas at Austin, 1992-1994
Beginning and Intermediate Spanish.

Instructor, English as a Second Language, Madrid, Spain, 1991-1992
Business English at beginning, intermediate, and advanced levels.

Teacher and Coach, French and Spanish, Field Hockey and Lacrosse, Germantown Academy, 1987-1991

EDUCATION

Ph.D., Hispanic Literature with emphasis on the 20th century, University of Texas at Austin, 1996.
M.A., Spanish, Middlebury College in Vermont and Madrid, 1992.
B.A., French and Spanish, University of Virginia, 1987.

AREAS OF ACADEMIC INTEREST

- Narrative Theory
- Spanish and Spanish-American Novel, 19th through 21st centuries
- Realism and Naturalism, 19th through 21st centuries
- The Spanish Civil War and its Representations in Literature and the Visual Arts
- U.S.-Latinx Writers
- Feminist Theory and Practice; Title IX; gender in the workplace
- Translation Theory and Practice
- Construction of Identity and Otherness
- English as a Second Language (ESL) Theory and Practice

PUBLICATIONS

Books

1. Textbook: *Indagaciones. Introducción a los estudios culturales hispanos*. Mary Ann Dellinger, Ellen Mayock, and Beatriz Trigo. Georgetown University Press, 2019. ISBN 9781626166738.
2. Single-authored: *Gender Shrapnel in the Academic Workplace*. New York: Palgrave Macmillan, 2016. ISBN13: 978-11-3751-462-2.
 - Reviewed in *Hispanófila* 181 (Diciembre 2017): 200-202.
 - Reviewed in *Journal of International Women's Studies* 18:4 (August 2017): 346-348.
 - Reviewed in *Feministas Unidas Newsletter* 37:1 (Spring 2017): 20-22.
 - Reviewed in the National Education Association's *Thought & Action* (Winter 2017): 105-12. https://www.nea.org/assets/docs/HE/Thought_and_Action_Winter17.pdf.
 - Guest co-host with Dr. Michael Aronoff and journalist Dara Welles for Doctor Radio (Sirius/XM) Radio Program on effects of gender bias (10/11/16): <http://www.siriusxm.com/doctorradio>
 - Inside Higher Ed: "Clearing the Shrapnel" (9/22/16): <https://www.insidehighered.com/news/2016/09/22/q-and-author-new-book-gender-shrapnel-academe>

- New Books Network Podcast on *Gender Shrapnel* (9/13/16): <http://newbooksnetwork.com/ellen-mayock-gender-shrapnel-in-the-academic-workplace-palgrave-macmillan-2016/>
 - Reviewed in *Cuaderno Internacional de Estudios Humanísticos y Literatura* 23 (2016): 169-170.
3. Co-edited: *Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces*. Eds. Ana Corbalán and Ellen Mayock. Madison, NJ: Fairleigh Dickinson UP, 2014. ISBN 978-1-61147-669-9.
 - Reviewed in *Letras femeninas* 43:1 (Summer-Fall 2017): 167-168.
 - Reviewed in *Studies in 20th & 21st Century Literature* 40:1 (2016): Article 10.
 - Reviewed in *Hispania* 99:2 (June 2016): 342-343.
 - Reviewed in *Rassegna Iberistica* 38:103 (2015): 161-164.
 - Reviewed in *Revista de ALCES XXI. Journal of Contemporary Spanish Literature & Film*. 2 (2014-2015): 418-423.
 4. Co-edited: *Forging a Rewarding Career in the Humanities. Advice for Academics*. Eds. Karla Zepeda and Ellen Mayock. Rotterdam: Sense, 2014. ISBN 978-94-6209-844-2.
 5. Co-edited: *Feminist Activism in Academia. Essays on Personal, Political, and Professional Change*. Eds. Ellen C. Mayock and Domnica Radulescu. Jefferson, NC: McFarland, 2010. ISBN 978-0-7864-4568-4.
 - Reviewed in *Feminist Formations* 25:1 (2013): 205-211.
 - Reviewed in *Letras Femeninas* 37:2 (Invierno 2011): 251-253.
 - Reviewed in AAC&U's *On Campus with Women* 39:2 (Fall, 2010).
 6. Single-authored: *The 'Strange Girl' in Twentieth-Century Spanish Novels Written by Women*. New Orleans: UP of the South, 2004. ISBN 1-931948-22-4.
 - Reviewed in *Letras Femeninas* 31:2 (Winter 2005): 211-215.
 7. Co-authored: *¡Ven conmigo! Holt Spanish Level 3 Practice and Activity Workbook*. (With Barbara Sawhill.) Austin: Holt, Rinehart and Winston, 1996.

Guest Editor, *Special Monographic Double Volume of the Cuaderno Internacional de Estudios Humanísticos y Literatura (CIEHL): La novela española desde 1975. Vol. 16, Otoño 2011*.

Editorial Advisor, "Rosa Montero, 1951-." *Contemporary Literary Criticism. Criticism of the Works of Today's Novelists, Poets, Playwrights, Short-Story Writers, Scriptwriters, and Other Creative Writers*. Ed. Lawrence J. Trudeau. Detroit: Gale/Cengage Learning, 2014. 129-275.

Editorial Committee, *Letras Femeninas* 41:1 (Verano 2015), Special issue ("Hacia una redefinición del feminismo y los estudios de género en el siglo XXI"), edited by Margaret G. Frohlich and Ana Corbalán.

Translation

1. One-Act Play, "Man Woman Hombre Mujer" by Christopher Gvaler. Accepted by the Pittsburgh Theater Festival for New Works and performed in September, 2008. The play won Best Actor, Best Actress, Best Director, Best Playwright, and Best Production for 2008.

Poetry

1. "Apología y petición" (en honor de Jaime Gil de Biedma). *Rise Up Review* Poem of the Day, February 14-15, 2017.
2. "Amor al subjuntivo" and "Tormenta 'derecho'." *Ámbitos Feministas* (Otoño 2016): 95-96.
3. "What They Do with Complainers" in *Raising Lilly Ledbetter. Women Poets Occupy the Workplace*. Eds. Carolyne Wright, M.L. Lyons, and Eugenia Toledo. Sandpoint, ID: Lost Horse Press, 2015. 124.
4. "Cuerpos en equilibrio" in *Fronteras de lo imposible. Antología*. Poem selected in Casa de los Poetas' 3rd Poetry Anthology Competition (3er certamen de poesía antológica de la Casa de los Poetas). San Juan, Puerto Rico: Casa de los Poetas, 2014. 88.
5. "El gemelo de Carlos," "Solo tan solo," "Monjas de paseo," "Escaparate," and "Piropos académicos." *Letras Femeninas* 39:2 (Invierno 2013): 243-245.
6. "La Chingada," "Dolores," "Mariposas," and "Serpiente negra." *Letras Femeninas* 38:1 (Verano 2012): 177-180.

Articles published in peer-reviewed journals

1. "Silence and Violence in Dulce Chacón's *Cielos de barro*." Forthcoming in *Ámbitos Feministas*.
2. "Julia Alvarez and Haiti: Transgressing Imposed Borders in *In the Time of the Butterflies, A Wedding in Haiti*, and Protests against Ruling 0168-13." *Journal of International Women's Studies* 17:3 (2016): 80-90. Special Issue, "Women and Gender: Looking Toward 'Caribbeanness.'"
3. "Sentimental Education and Isolation: A Naturalist Reading of José Ángel Mañas's *Historias del Kronen*." *Anales de la literatura española contemporánea* 41:1 (2016): 123-142.
4. "Lab-Lit: Ciencia y tecnología feminista-humanistas en la novela española actual." *Hispanófila* 174 (Junio 2015): 187-197.
5. "El espacio colectivo en *El padre de Blancanieves* de Belén Gopegui." *Revista de ALCES XXI. Journal of Contemporary Spanish Literature and Film* 0 (2012): 132-152. <http://revista.alcesxxi.org/>.
6. "West Meets East in Rosa Montero's *Instrucciones para salvar el mundo*." *Cuaderno Internacional de Estudios Humanísticos y Literatura* 16 (Otoño 2011): 162-171.
7. "Determinismo y libre albedrío en *La lluvia amarilla* de Julio Llamazares." *Hispania* 93:4 (2010): 587-593.
8. "Ideology and Utopia in Belén Gopegui's *El lado frío de la almohada*." *Letras Femeninas* 35:2 (Invierno 2009): 271-288.
9. "Nostalgia de sí mismo" en *De mi vida real nada sé* de Ana María Moix." *Anales de la literatura española contemporánea* 34:1 (2009): 137-157.
10. "Variations on the 'Back Room' in Two Short Stories by Carmen Martín Gaité." *Cuaderno Internacional de Estudios Humanísticos y Literatura* 8 (Otoño 2007). 91-103.
11. "Alienation and Anarchy in Juan Goytisolo's *Reivindicación del Conde don Julián*." *Dissidences. Hispanic Journal of Theory and Criticism* 2:1 (Fall 2006). Web.
12. "Naturalist Twists and Turns in Carmen Gómez Ojea's *Cantiga de agujero*." *Excavatio* 19:1-2 (November 2004): 309-318.
13. "La maternidad transgresora en *La voz dormida* de Dulce Chacón." *IXQUIC. Revista Hispánica Internacional de Análisis y Creación* 5 (Febrero 2004): 22-36. Special issue on the Spanish novel since 1985.
14. "Family Systems Theory and Almudena Grandes' *Las edades de Lulú*." *Anales de la literatura española contemporánea* 29:1 (2004): 235-256.
15. "Enajenación y retórica exílica en *Julia* de Ana María Moix." *CiberLetras* 10 (December 2003). Web.
16. "La sexualidad en la construcción de la protagonista en Tusquets y Mayoral." *Espéculo. Revista de Estudios Literarios* 8:22 (Noviembre 2002-Febrero 2003). Web.

17. "Naturalism and Feminism in Dolores Medio's *Nosotros los Rivero*." *Excavatio* 16 (June 2002): 343-352.
18. "Black and Blue: Silence and Voice in Mercè Rodoreda's *La Plaça del Diamant*." *Monographic Review/Revista Monográfica* 16 (2000): 120-134.
19. "Naturalist Ambience in Zola's *L'assomoir* and Gamboa's *Santa*." *Excavatio* 13 (September 2000): 292-298.
20. "The Bicultural Construction of Self in Cisneros, Álvarez, and Santiago." *The Bilingual Review/La Revista Bilingüe* 23:3 (Fall 1998): 223-239.
21. "Laforet y Martín Gaité: Hacia una lectura intrahistórica de *Nada*." *Navegante* (1994): 47-58.

Book chapters

1. "Gender and the Critique of 'Ascientific Traditions': Science as Text and Intertext in Rosa Montero's *La ridícula idea de no volver a verte*." Eds. Debra Faszler-McMahon, Vicki Ketz, and Dawn Smith-Sherwood. *A Laboratory of Her Own: Women and Science in Spanish Culture*. Forthcoming with Vanderbilt UP, 2020.
2. "Las 13 Rosas como sujeto, mito e intertexto en las películas *Las 13 Rosas* y *La voz dormida*." *Mito e historia en la televisión y el cine español*. Ed. Christine Blackshaw Naberhaus. Madrid, Albatros, 2019. 115-28.
3. "The Poetics of Defeat: Unmasking Masculinities in Alberto Méndez's *Los girasoles ciegos*." *The Dynamics of Masculinity in Contemporary Spanish Culture*. Eds. Lorraine Ryan and Ana Corbalán. New York/Oxon, UK: Ashgate/Routledge, 2017. 36-48.
4. "*Maletas y memoria*: Unpacking Historical Memory in Spanish Cultural Production of the 1990s and 2000s." *(Re)collecting the Past: Historical Memory in Spanish Literature and Culture*. Eds. Jacky Collins, Melissa Stewart, Maureen Tobin Stanley, Nancy Vosburg. Newcastle upon Tyne: Cambridge Scholars, 2016. 162-174.
5. "Teaching Hispanic Feminisms: From Academic Consciousness-Raising to Activism." *Teaching Gender through Latin American, Latino and Iberian Texts and Cultures*. Eds. Leila Gómez, Asunción Horno-Delgado, Mary K. Long, and Núria Silleras-Fernández. Rotterdam: Sense, 2015. 81-97.
6. "Introduction: Spain's Local Cities and Global Spaces." Co-authored with Ana Corbalán. *Toward a Multicultural Configuration of Spain. Local Cities, Global Spaces*. Eds. Ana Corbalán and Ellen Mayock. Lanham, MD: Fairleigh Dickinson UP, 2014. ix-xix.
7. "Introduction." Co-authored with Karla P. Zepeda. *Forging a Rewarding Career in the Humanities*. Eds. Karla P. Zepeda and Ellen Mayock. Rotterdam: Sense, 2014. xiii-xxiv.
8. "Darwin and Naturalism in Julio Llamazares' *Yellow Rain (La lluvia amarilla)*." *150 Years of Evolution. Darwin's Impact on Contemporary Thought and Culture*. Ed. Mark R. Wheeler. San Diego: San Diego State UP, 2011. 204-219.
9. "Gender Shrapnel and Institutional Language in the Academic Workplace." *Estudios de Mujeres. Volumen VII. Diferencia, (des)igualdad y justicia*. Eds. Antón-Pachecho Bravo, Ana, Isabel Durán Giménez-Rico, Carmen Méndez García, Joanne Neff Van Aertselaer, and Ana Laura Rodríguez Redondo. Madrid: Fundamentos, 2010. 149-159.
10. "Mothering Language in the Academy." *Feminist Activism in Academia. Essays on Personal, Political, and Professional Change*. Eds. Ellen C. Mayock and Domnica Radulescu. Jefferson, NC: McFarland, 2010. 126-141.
11. "Introduction." Co-authored with Domnica Radulescu. *Feminist Activism in Academia. Essays on Personal, Political and Professional Change*. Jefferson, NC: McFarland, 2010. 1-9.
12. "Naturalism and the Self in Rosa Montero's *La hija del Caníbal*." *Women in the Spanish Novel Today. Reflections of Self in the Works of Three Generations of Writers*. Eds. Kyra Kietrys and Montserrat Linares. Jefferson, NC: McFarland, 2009. 57-75.

13. "Los retratos generacionales en *El cascabel al gato* de Lourdes Ortiz." *Homenaje a la profesora L. Teresa Valdivieso*. Eds. Mary Ann Dellinger and Beatriz Trigo. Newark, DE: Juan de la Cuesta, 2008. 71-82.
14. "Madrid como cárcel: espacios interiores y exteriores en *La voz dormida* de Dulce Chacón." *Madrid en la literatura y las artes*. Eds. Jorge H. Valdivieso and L. Teresa Valdivieso. Phoenix: Orbis, 2006. 153-163.
15. "El acordeón y la ballena: el naturalismo en *Madera de boj*." *Anuario 2006 de estudios celianos. La obra del literato y sus alrededores: Estudios críticos en torno a Camilo José Cela*. Eds. Eloy E. Merino and Carlos X. Ardavín Trabanco. Iria Flavia, Spain: Universidad Camilo José Cela and la Fundación Camilo José Cela, 2006. 133-149.
16. "Los paisajes reales y metafóricos del año 1945: Rosa Chacel y Carmen Laforet." *La presencia de la mujer hispana en las letras, las ciencias y las artes*. Eds. Jorge H. Valdivieso, L. Teresa Valdivieso, and Enrique Ruiz-Fornells. Phoenix: Orbis, 2004. 109-127.
17. "Shifting Families and Incest in Rosa Chacel and Ana María Moix." *The Ties That Bind: Questioning Family Dynamics and Family Discourse in Hispanic Literature and Film*. Ed. Sara E. Cooper. Lanham, MD: University Press of America, 2004. 43-61.
18. "Sueños y palabras en la obra de Esmeralda Santiago." *Reflexiones. Ensayos sobre escritoras hispanoamericanas contemporáneas. Volumen II*. Ed. Priscilla Gac-Artigas. New Jersey: Nuevo Espacio, 2002. 251-58.
19. "Tusquets y Martín Gaité: la protagonista de mediana edad." *La mujer hispana en el mundo: sus triunfos y sus retos*. Eds. Jorge H. Valdivieso, L. Teresa Valdivieso, and Enrique Ruiz-Fornells. Phoenix: Orbis, 2000. 262-268.
20. "Las aplicaciones de *Usos amorosos de la postguerra española* en *Nada*." *Literatura, historia e identidad: los discursos de la cultura hoy*. Ed. Lilia Granillo Vázquez. México: UNAM, Centro de Cultura Casa Lamm and the University of Tennessee-Knoxville, 1996. 31-35.

Public Scholarship

1. Gender Shrapnel Blog. <http://gendershrapnel.org>.
2. "Learning to Say No." *Inside Higher Ed*. 3-13-15.
<https://www.insidehighered.com/advice/2015/03/13/essay-how-faculty-members-seeking-tenure-should-prioritize-service-requests>
3. "Writing and Rewriting the C.V." *Inside Higher Ed*. 1-23-2015.
<https://www.insidehighered.com/advice/2015/01/23/essay-writing-and-rewriting-academic-cv>
4. "Dear Governor of Virginia: Please Protect College Women." *Ms. Magazine Blog*. 12-11-2014.
<http://msmagazine.com/blog/2014/12/11/dear-governor-of-virginia-please-protect-college-women/>

Academic reviews (invited)

1. *Engaging the Emotions in Spanish Culture and History*. Eds. Luisa Elena Delgado, Pura Fernández, and Jo Labanyi. Nashville: Vanderbilt UP, 2016. *Hispanófila* 182 (Enero 2018): 186-188.
2. *Memorias fragmentadas. Una mirada transatlántica a la resistencia femenina contra las dictaduras*. Ana Corbalán, Iberoamericana, 2016. *Hispania* 100.3 (Sept 2017): 476-477.
3. *La memoria hipotecada. Aportaciones al debate sobre la precariedad del presente*. Eds. Palmar Álvarez-Blanco y Antonio Gómez L. Quiñones. Madrid: Libros en Acción, 2016. *Arizona Journal of Hispanic Cultural Studies* 20 (2016): 301-304.
4. *Antología del pensamiento feminista español*. Eds. Roberta Johnson and Maite Zubiaurre, Madrid, Ediciones Cátedra / Universitat de València, 2012. *Journal of Spanish Cultural Studies* 16:4 (2015): 469-471.

5. *Inhabiting La Patria. Identity, Agency, and Antojito in the Work of Julia Alvarez.* Eds. Rebecca L. Harrison and Emily Hipchen. Albany: State University of New York Press, 2013. *Letras Femeninas* 41:1 (Verano 2015): 333-336.
6. *Contornos de la narrativa española actual (2000-2010).* Eds. Palmar Álvarez-Blanco y Toni Dorca. Madrid: Iberoamericana/Vervuert, 2011. *Journal of Spanish Cultural Studies* 13:2 (2012): 211-213.
7. *Au Naturel. (Re)Reading Hispanic Naturalism.* Eds. J.P. Spicer-Escalante and Lara Anderson. Cambridge: Cambridge Scholars Publishing, 2010. *Bulletin of Spanish Studies* 88:6 (2011): 907-909.
8. Martín Gaité, Carmen. *Obras completas I. Novelas I (1955-1978).* Edición e introducción de José Teruel. Prólogo de José-Carlos Mainer. Barcelona: Galaxia Gutenberg Círculo de Lectores, 2008. 1197 pp. *Cuaderno Internacional de Estudios Humanísticos y Literatura* 15 (2011): 129-132.
9. Cruz-Cámara, Nuria. *El laberinto intertextual de Carmen Martín Gaité.* *Letras Peninsulares* 21:1 (Spring 2008): 186-188.
10. McGovern, Lynn Ann. *Contando historias: Las primeras novelas de Lourdes Ortiz.* *Feministas Unidas* 25:2 (Fall 2005): 37-38.
11. Rosas Lopátegui, Patricia. *Testimonios sobre Elena Garro.* *Letras femeninas* 30:1 (Mayo 2004): 201-203.
12. *Las mujeres toman la palabra. Escritura femenina del siglo XIX.* Tomos I y II. Eds. María Cristina Arambel-Guiñazú and Claire Emilie Martin. *Letras femeninas* 29:1 (Mayo 2003): 222-225.
13. Charlebois, Lucile C. *Understanding Camilo José Cela.* *Letras Peninsulares* 15:3 (Winter 2002-2003): 697-699.
14. Pérez, Janet. *Camilo José Cela Revisited.* *Letras Peninsulares* 15:3 (Winter 2002-2003): 699-701.
15. Rodríguez, María Pilar. *Vidas im/propias. Transformación del sujeto femenino en la narrativa española contemporánea.* *Letras femeninas* 27:1 (Mayo 2001): 237-39.
16. De Valdés, María Elena. *The Shattered Mirror. Representations of Women in Mexican Literature.* *Letras femeninas* 25:1-2 (Primavera-Otoño 1999): 225-227.
17. Álvarez, Julia. *Something to Declare.* *Shenandoah* 48:4 (Spring 1999): 141-142.

Entries in reference works

1. "Clorinda Matto de Turner." *Latin American Women Writers. An Encyclopedia.* Eds. María Claudia André and Eva Paulina Bueno. New York: Routledge, 2008. 313-317.

<h4>HONORS, AWARDS, DISTINCTIONS</h4>
--

1. Best Adviser, Washington and Lee LEAD Award, 2018-2019.
Faculty Fellow, DuPont Grant for Community-Based Learning at Washington and Lee, 2018-2019.
2. Omicron Delta Kappa's James G. Leyburn Award for Community Service, 2017. Awarded to English for Speakers of Other Languages (ESOL).
3. Advisor of the Year for Washington and Lee student organizations, 2013-2014.
4. Named to the Ernest Williams II Endowed Professorship, 2012.
5. R.L. "Chub" Yeakel Service Award for Athletics, Washington and Lee University, 2011.
6. State Council of Higher Education for Virginia (SCHEV), 2010 Outstanding Faculty Award.
7. Verizon Community Service Grant for ESOL Program (with Susan Mahoney and James Madden), 2008.
8. Associated Colleges of the South Diversity Mini-Grant for ESOL Program (with Tal McIver), 2006.

9. Anece F. McCloud Excellence in Diversity Award, Washington and Lee University, 2006.
10. Glenn and Lenfest Summer Research Grants, Washington and Lee University, 1998-2003 and 2005-2018.
11. Global Stewardship Course Development Grant, Washington and Lee University, 2005.
12. Hewlett-Mellon Sabbatical Grant, 2002-2003.
13. Mellon Fellow in Teaching and Technology, 2001.
14. Research Fellow, The Institute for Advanced Study in the Humanities, The University of Edinburgh, Summer, 2000.
15. R.E. Lee Summer Scholars Grants, 2000 and 2002.
16. Mednick Fellow, Virginia Foundation of Independent Colleges, Summer, 1999.
17. Outstanding Teacher Award, Germantown Academy, 1989.

OUTREACH

1. Director of English for Speakers of Other Languages (ESOL) at Washington and Lee University, 2001-present.
2. Curricular oversight of ESOL community-based learning, Washington and Lee University, 2004-present.

CONFERENCES and PRESENTATIONS

Invited Lectures and Presentations

1. “Crítica cultural contemporánea: textos, vidas y prácticas.” ALCESXXI series of roundtables and workshops, Kentucky Foreign Language Conference. April 11-13, 2019.
2. ALCESXXI Round Table Participant: “Activism in the Academy: Transformative and Emancipatory Research and Education. Reflections from Spain and the U.S.” The University of Minnesota. October 25, 2018.
3. Gender Shrapnel Talk and Workshop. The College of Wooster (via Skype). April 13, 2018.
4. “Talking Title IX.” Poetry Reading with Professor Stacey Vargas. Washington and Lee University Title IX Anniversary Celebration. January 30, 2018.
5. Book talk: *Gender Shrapnel in the Academic Workplace*. The University of Alabama. October 19, 2017.
6. Professional Preparation Workshop for Graduate Students. The University of Alabama. October 19, 2017.
7. Roundtable of “Insurgent Authors”/*Gender Shrapnel*: Kentucky Foreign Language Conference, Lexington, Kentucky. April 19-22, 2017.
8. Invited book talk for Pacific Sociological Association, Portland, Oregon. April 6-9, 2017. (Unable to attend due to flight cancellations)
9. Book talk: *Gender Shrapnel in the Academic Workplace*. Temple University, Department of Gender, Sexuality, and Women’s Studies. March 28, 2017.
10. Book talk: *Gender Shrapnel in the Academic Workplace*. Virginia Military Institute, Lexington, Virginia. October 27, 2016.
11. *Gender Shrapnel* Reading for the Program in Women’s, Gender, and Sexuality Studies, Washington and Lee University. October 5, 2016.
12. Author Talk on *Gender Shrapnel in the Academic Workplace*. Washington and Lee University, Leyburn Library. September 20, 2016.
13. Roundtable Discussion Participant, “Disrupting Systems: Traversing/Examining Diverse Organizational Contexts.” Women in Economics: A Shifting Landscape Conference. Phillips Academy, Andover, MA, September 18, 2016.
14. “Memoria histórica y la sociobiografía de las cosas.” Plenary session on “(Re)collecting the Past. *Historical Memory in Spanish Literature and Culture*.” Organized by Professor Melissa Stewart.

- VIII Congreso Internacional de la Asociación Hispánica de Humanidades, Madrid, June 22-24, 2016.
15. "Unmasking Masculinities in Alberto Méndez's *Los girasoles ciegos*." Romance Languages Scholarly Colloquium, Washington and Lee University, November 10, 2015.
 16. Commentator for Reyna Grande's presentation on *The Distance Between Us*. Mudd Center for Ethics, Washington and Lee University, Ethics of Immigration Conference, November 6-7, 2015.
 17. "All in a Day's Work." Invited with Professor Stacey Vargas for "Entitled! A Series of Talks and Events Exploring the Promise and Challenge of Gender Equality in University Life." Washington and Lee University, February 9-11, 2015.
 18. "Faculty Mentorship Programs: Enhancing the Student-Athlete Experience and Expanding Faculty Understanding." Invited panelist. NCAA Convention, Washington, D.C., January 15, 2015.
 19. "Julia Alvarez's 'Comunidad of the Word'." Hispanic Heritage Month Event, Rockbridge Regional Library, October 22, 2014.
 20. "All in a Day's Work: Readings on Gender in the Workplace," with Professor Stacey K. Vargas. Lexington Coffee Shop Reading Series, September 21, 2014.
 21. "Gender Shrapnel in the Workplace." Invited to conduct a webinar for the Women in Leadership Series for Providence Service Corporation, March 24, 2014.
 22. "Using the Target Language in Meaningful Ways." Invited to conduct a two-hour workshop for the Foreign Language Association of Virginia (FLAVA) Winter Workshop, February 27, 2014.
 23. One Community, One Book High School presentations on Julia Álvarez' *In the Time of the Butterflies*. Rockbridge County High School, April 4, 2013.
 24. One Community, One Book Kick-off Lecture: "Mirabal Memories of a Dominican Dictator: Julia Álvarez' *In the Time of the Butterflies*." Rockbridge Regional Library, Lexington, VA, April 3, 2013.
 25. Community Poetry Reading (with Professor Stacey Vargas). Studio 11, Lexington, VA, March 4, 2013.
 26. Ernest Williams II Inaugural Lecture: "Gender Shrapnel in the Workplace." Washington and Lee University, November 13, 2012.
 27. Staged reading of co-authored one-act play (with Professor Stacey Vargas), "Har-Ass." 11th National Symposium of Theater in Academe. Director, Mónica Botta. October 18, 2012.
 28. "Gender Shrapnel and Feminist Activism." Women's Studies Program and Madison Gender Caucus at James Madison University, September 12, 2012.
 29. "Not There Yet." NPR/WMRA one-hour interview program, Virginia Insight, featuring Domnica Radulescu and Ellen Mayock and their co-edited volume, *Feminist Activism in Academia* (McFarland, 2010). The program treated issues of gender discrimination and workplace equity through an interview and invitations to listeners to call in. December 1, 2011.
<http://wmra.org/post/not-there-yet>.
 30. "Higher Education Networks: Connections among English, Spanish, and TESOL." Virginia Latino Higher Education Network (VALHEN), The College of William and Mary, February 8, 2011.
 31. "Darwin and Spain's Neo-Naturalists." Cultural Studies Colloquium, Washington and Lee University, January 20, 2011.
 32. "Nobel Prize Winner Mario Vargas Llosa and Narrative Technique." Nobel Symposium, Washington and Lee University, December 7, 2010.
 33. "The Outstanding Faculty Award Process." State Council of Higher Education for Virginia Workshop, James Madison University, April, 2010.
 34. "Spain in 1945: Women's Literature and Popular Culture." Women's Studies Colloquium, Washington and Lee University, December, 2001.
 35. "Bicultural Construction in U.S.-Latina Writers." University Scholars Lecture Series, Washington and Lee University, November, 1997.

Conferences and other talks

1. "Civility, Manners, and Bullying in the Academy." Round-table participant with ALCESXXI, Kentucky Foreign Language Conference. April 11-13, 2019.
2. "Evidencing Intercultural Communication through Authentic Tasks and Reflection." Workshop presented with Professor Mary Ann Dellinger and Professor Beatriz Trigo. American Council on the Teaching of Foreign Languages. New Orleans, Louisiana, November 16-18, 2018.
3. "Las 13 Rosas como sujeto, mito e intertexto en las películas *Las 13 rosas* y *La voz dormida*." IX Congreso de la Asociación Hispánica de Humanidades. Cáceres, Spain, June 19-22, 2018.
4. Presenter and co-organizer: "La democratización de la producción y distribución de conocimientos (I) y (II)" at the Kentucky Foreign Language Conference. April 19-22, 2018.
5. "Science as Text and Intertext in Rosa Montero's *La ridícula idea de no volver a verte*." Congreso Internacional de Literatura Hispánica. Buenos Aires, Argentina, March 8-10, 2017.
6. "Silence and Violence in Dulce Chacón's *Cielos de barro*." Mountain Interstate Foreign Language Conference. James Madison University, Harrisonburg, Virginia, October 13-15, 2016.
7. "Más allá del aula de clase. Ejemplos prácticos de los estudios culturales para el siglo XXI." VIII Congreso Internacional de la Asociación Hispánica de Humanidades. Madrid, June 22-24, 2016.
8. "Gender Shrapnel and Precarity: The Problems of Silence in the Academic Workplace." Seminar paper at the American Comparative Literature Association Conference. Cambridge, Massachusetts, March 17-20, 2016.
9. "Manifestaciones y redefiniciones del feminismo hispano actual." Three-day seminar at the III Jornadas de la Asociación de Literatura y Cine Españoles del Siglo XXI. Soria, Spain, July 6-10, 2015. Co-organized and ran seminar with Professor Annabel Martín.
10. "Julia Alvarez and Haiti: Transgressing Imposed Borders in *In the Time of the Butterflies*, *A Wedding in Haiti*, and Protests against Ruling 0168-13." National Women's Studies Association Conference. San Juan, Puerto Rico, November 13-16, 2014.
11. "*Maletas y memoria*. Unpacking Historical Memory in Spanish Cultural Production of the 1990's and 2000's." VII Congreso Internacional de la Asociación Hispánica de Humanidades. Santiago de Compostela, Spain, June 26-28, 2014.
12. "Spain's Local Cities and Global Spaces," VII Congreso Internacional de la Asociación Hispánica de Humanidades. Santiago de Compostela, Spain, June 26-28, 2014. Co-organized and moderated panel with Professor Ana Corbalán.
13. "Naturalist Taxonomies of José Ángel Mañas's *Historias del Kronen*." Conference of the Association Internationale d'Emile Zola et le Naturalisme. New Orleans, Louisiana, March 6-8, 2014.
14. "'Lab-Lit: Ciencia y tecnología feminista-humanistas en la novela española actual.'" II Jornadas de la Asociación de Literatura y Cine Españoles del Siglo XXI. Madrid, Spain, July 9-12, 2013. Co-organized panel.
15. "Teoría y praxis de enseñar la cuestión del género a través de la literatura y cultura hispanas." VI Congreso Internacional de la Asociación Hispánica de Humanidades. Madrid, Spain, June 28-30, 2012.
16. "Teoría y praxis de las asociaciones profesionales: panorama actual de las asociaciones de hispanistas." Kentucky Foreign Language Conference. Lexington, KY, April 19-21, 2012.
17. "Quilting Women's Memory in Performance II: Collective, Personal, Political." 25th Conference of the Association of Theatre in Higher Education. Chicago, IL, August 11-14, 2011.
18. "Feminist Activism in Academia: Staging and Performing Dissent." The Women & Theatre Program. Chicago Dramatists Theatre, Chicago, IL, August 10, 2011.
19. "El espacio colectivo en *El padre de Blancanieves* de Belén Gopegui." Primeras Jornadas de la Asociación de Literatura y Cine Españoles del Siglo XXI (ALCES XXI). Valladolid, Spain, July 4-8, 2011. (Invited conference presentation)
20. "West Meets East in Rosa Montero's *Instrucciones para salvar el mundo*." East Meets West Conference. Virginia Military Institute, March 23-25, 2011.

21. "Prostitution in Rosa Montero's *Instrucciones para salvar el mundo*." 20th Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. University of Texas at Austin, October 14-16, 2010.
22. "Gender Shrapnel and Institutional Language in the Academic Workplace." IX Jornadas de la Mujer. Universidad Complutense, Madrid, Spain, March 15-17, 2010.
23. "Darwin and Naturalism in Julio Llamazares' *Yellow Rain*." Symposium on Darwin's Impact on the Humanities and Social Sciences. San Diego State University, November 19-22, 2009.
24. "Determinismo y libre albedrío en *La lluvia amarilla* de Julio Llamazares." V Congreso Internacional of the Asociación Hispánica de Humanidades. Seville, Spain, June 24-27, 2009.
25. "Ideology and Utopia in Belén Gopegui's *El lado frío de la almohada*." 17th Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Seville, Spain, October 24-26, 2007.
26. "Naturalismo y el ser en *La hija del Caníbal* de Rosa Montero." Conference of the Asociación Internacional de Hispanistas. Paris, France, July 9-13, 2007.
27. "Retratos generacionales en *El cascabel al gato* de Lourdes Ortiz." Congreso Internacional de Literatura Hispánica. Riviera Maya, México, March 6-10, 2007.
28. "'Mothering' Language: Undoing Tendencies towards Stereotyping in the Academic Workplace." MLA Commission for the Status of Women, Modern Languages Association Convention. Philadelphia, PA, December 26-30, 2006.
29. "El naturalismo lírico e irónico en *Madera de boj* de Camilo José Cela." IV Congreso Internacional of the Asociación Hispánica de Humanidades. Madrid, Spain, June 24-27, 2006.
30. "Masculine Angst in Four Short Stories by Ana María Moix." Women's Studies Symposium. Washington and Lee University, November, 2005.
31. "'Nostalgia de sí mismo' en cuatro cuentos de Ana María Moix." Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Tegucigalpa, Honduras, October, 2005.
32. "Madrid como cárcel: espacios interiores y exteriores en *La voz dormida* de Dulce Chacón." III Congreso of the Asociación Hispánica de Humanidades. Madrid, Spain, July, 2004. (Invited panel participant.).
33. "The 'Back Room' in Two Short Stories by Carmen Martín Gaité." International Conference on Interdisciplinary Approaches to Short Story Theory and Criticism. Salamanca, Spain, March, 2004.
34. "Naturalist Twists and Turns in Carmen Gómez Ojea's *Cantiga de agüero*." (Read in my absence). Association Internationale d'Emile Zola et le Naturalisme. San Antonio, Texas, October, 2003.
35. "La maternidad transgresora en *La voz dormida* de Dulce Chacón." Congreso Mujeres Malas. Oporto, Portugal, June, 2003.
36. "Enajenación y retórica exílica en *Julia* de Ana María Moix." Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Santo Domingo, República Dominicana, October, 2002.
37. "Alienation, Anarchy, and Masculinity in Juan Goytisolo's *Count Julian*." International Society for the Study of European Ideas. Aberystwyth, Wales, July, 2002. (Invited participation on panel on culture and politics.).
38. Liberty Fund Colloquium, "Liberty, Commerce, Virtue, and Sentiment." Victoria, British Columbia, July 11-14, 2002. Invited participant.
39. "Naturalism and Feminism in Dolores Medio's *Nosotros, los Rivero*." Association Internationale d'Emile Zola et le Naturalisme. Philadelphia, Pennsylvania, October, 2001.
40. "Obra en obras, or the Modern-Day 'Buildings'roman: Cultural Architecture in Esther Tusquets' *El mismo mar de todos los veranos*." Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. University of Kentucky, September 13-15, 2001. (Invited participant for panel in honor of Margaret E.W. Jones.).
41. "Family Systems, Voraciousness, and Seduction in Almudena Grandes' *Las edades de Lulú*." Blue Ridge International Conference on the Humanities and Arts. Appalachian State University, Boone, North Carolina, April, 2001. (Invited panel participant.).

42. "Los paisajes reales y metafóricos del año 1945: *Nada* de Carmen Laforet y *Memorias de Leticia Valle* de Rosa Chacel." II Congreso of the Asociación Hispánica de Humanidades. Seville, Spain, July, 2000.
43. "Making the Most of Technology in the Classroom: Using the Web at all Levels of Spanish Teaching." Northeast Conference on the Teaching of Foreign Languages. Washington, D.C., April, 2000. (Invited participant.).
44. "Naturalist Ambience in Zola's *L'assomoir* and Gamboa's *Santa*." Association Internationale d'Emile Zola et le Naturalisme. San Francisco, California, October, 1999.
45. "Shifting Families and Incest in Chacel and Moix." Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Querétaro, México, September, 1999.
46. "Manifestations of Feminism in Contemporary Spanish Literature." Women's Worlds '99. University of Tromso, Norway, June, 1999.
47. "La sexualidad en la construcción de la protagonista en Tusquets y Mayoral." Conference of the Asociación Internacional de Literatura y Cultura Femenina Hispánica. Arizona State University, September, 1998.
48. "Sexual Revolution as a Reflection of Newfound Freedom in Marina Mayoral's *Recóndita armonía*." University of Missouri-Columbia, March, 1998.
49. "Santa Teresa de Jesús y Sor Juana Inés de la Cruz: la construcción autobiográfica del ser." Conference of the Asociación de Escritoras de España y las Américas. University of Virginia, September, 1997.
50. "The Bicultural Construction of Self in Cisneros, Álvarez, and Santiago." Hispanics: Cultural Locations. University of San Francisco, California, October, 1997.
51. "La doble construcción del ser en *Nubosidad variable* de Carmen Martín Gaité." Northeast Modern Languages Association. Philadelphia, Pennsylvania, April, 1997.
52. "Spanish Women Writers: A Pedagogical Rebirth." Change the Politics Conference. Southern Connecticut State University, New Haven, Connecticut, October, 1996.
53. "Feminism in Spanish Narrative." The Fate of Feminism Conference. Southern Connecticut State University, New Haven, Connecticut, October, 1995.
54. "Tusquets y Martín Gaité: la protagonista de mediana edad." I Congreso of the Asociación Hispánica de Humanidades. Madrid, Spain, August, 1995.
55. "Escritoras españolas de la postguerra." Universidad Nacional Autónoma de México, July, 1994.
56. "Las aplicaciones de *Usos amorosos de la postguerra española* en *Nada*." University of Texas at Austin, April, 1994.

ACADEMIC SERVICE

- Asociación de Literatura y Cine Españoles del Siglo XXI (ALCESXXI)
 - Vice-President, 2016-present
 - At-large member of Board of Directors, 2010-2016.
 - Editorial Board, *Revista de ALCES XXI: Journal of Contemporary Spanish Literature and Film*, 2011-present.
 - Reviews editor for ALCES XXI scholarly journal, *Revista de ALCES XXI: Journal of Contemporary Spanish Literature and Film*, 2011-present.
 - Invited moderator and panelist, I Jornadas de la ALCES XXI, July 4-8, 2011.
- Asociación Hispánica de Humanidades, Board of Directors, 2003-2016.
 - Vice President, 2008-2016
 - Co-Director, VII International Conference of the AHH, June 26-28, 2014, Santiago de Compostela, Spain.
 - Organizing Committee, VI International Conference of the AHH, June 28-30, 2012, Madrid, Spain.
 - Director of V International Conference of the AHH, June 24-27, 2009, Seville, Spain.

- Member of Editorial Board, 2005-2014.
- Director of Communications, 2003-2016.
- *Cuaderno Internacional de Estudios Humanísticos y Literatura*
 - Editorial Board, 1998-present.
 - Guest Editor of two-volume issue on the Spanish novel since 1975, 2011-12.
- *Excavatio*, Journal on Emile Zola and International Naturalism.
 - Editorial Board, 2002-present.
- Service on the following Washington and Lee committees:
 - Faculty Athletics Representative, Washington and Lee University, 2007-2019
 - Responsibilities included:
 - Chaired University Athletic Committee to ensure strong ties between the academic and athletics programs, 2007-2013
 - Advised students and communicate with faculty on questions of athletics and academics
 - Oversaw nomination process for NCAA Postgraduate Scholarships
 - Represented Washington and Lee athletics/academics to the Old Dominion Athletic Conference (ODAC) and the National Collegiate Athletic Association (NCAA)
 - Served as FAR for NCAA Division III working group on the recruitment model
 - Served as FAR/Division III representative on NCAA Postgraduate Scholarship Regional Selection Committee, 2014-2017
 - Aided in oversight of Faculty Athletics Mentors Program
 - Participated on Athletics hiring committees
 - Administered NCAA surveys
- Chair of 20th Anniversary of Co-Education.
- (Elected): Community-Academic Research Alliance (CARA) Advisory Board, Faculty Executive, Faculty Review, Student Affairs, President's Advisory, Faculty Administrators Evaluation, Faculty Representative to the Board of Trustees.
- (Named): Student Health, Spring Term Renewal, Student Faculty Hearing Board, Shepherd Poverty Program Advisory, Automatic Rule and Reinstatement, Courses and Degrees, Advanced Placement, Capital Projects, Registration and Class Schedules, Science, Society, and the Arts, Women's and Gender Studies Advisory, Latin American and Caribbean Studies Advisory, Hall of Fame Selection, Indoor Athletics Facility Advisory, International Education Global Liaison, Community Engagement-Service Learning Committee.

PROFESSIONAL AFFILIATIONS

- American Association of University Professors
- American Association of University Women
- American Council of Teachers of Foreign Languages
- Asociación Hispánica de Humanidades
- Asociación Internacional de Literatura y Cultura Femenina Hispánica
- Asociación de Literatura y Cine Españoles del Siglo XXI
- Association Internationale d'Emile Zola et le Naturalisme
- Association of Teachers of Spanish and Portuguese
- Feministas Unidas
- Latin American Studies Association
- Modern Language Association
- North American Catalan Society
- Virginia Latino Higher Education Network

LANGUAGES

- Native or near-native fluency (reading, writing, speaking) in English and Spanish.
- Reading ability in Catalan, French, Italian, and Portuguese.